

Discrimination / Social Class

Project Title:

Set out to create a community

Designer or Artist:

Editor / creator : Lola Paprocka

Date:

14-17 May 2019

What type of project? i.e. Jewellery, Architecture, Product Design, Art etc.

Photography

Which Issue(s) does this project respond to?

Social Class

Which materials have been used?

Photographs

Sustainability of materials?

Bromide Paper

What are the production methods?

Post Production

What is the approximate cost of production?

Unknown

What is the durability, life span?

Long term

What are the project aims?

The aim of this project is to take attention to this discrimination between people.

Which research method(s) has the designer used to develop the project?

Observation

Who is the Intended user?

All people

What is the Reach of this project? I.e. diversity of user.

Especially people who discriminate.

What is the Social gain?

People being aware of their behavior and trying to change them.

List any problems with this project?

The exhibition may not be suitable for small children. This situation can be changed.

How could the project be improved?

Videos can be added to the exhibition. A film can be prepared in which people talk about these issues.

In what way is this project relevant to your work (concept, materials, form, site, user)?

I am working on Narcissism and I think narcissism is very similar to this concept because narcissist people make a lot of discrimination too. At the same time, I plan to use this topic as a metaphor on my 3D model.

How could this project inform your work development?

Thanks to this project, I realized how important it is to use social issues. I think to apply the same technique in my own project.

What is it about this project that excites you?

“It has a no-fees policy in an effort to democratise and foreground the quality of the work over monetary factors.”

Why?

Because they are working with people who really want to do this job, according to this the quality of the desired message increases.

Which of materials or production techniques would you like to investigate in your work?

Observation

Why?

Because I think observation is the most important part for the projects.
New things can be discovered.